## SUMMER ACADEMY
### AESTHETICS AND POLITICS
#### 'COUNTER-NARRATIVES, NEW PUBLICS, AND THE ROLE OF DISSENT IN THE ARAB WORLD
#### SEPTEMBER 16 – 27, 2012 AT THE AUC
#### CTS / EUME / CNMS

### Schedule

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Schedule

Sunday, September 16
6.30 pm – 9.30 pm Reception
Venue: German Academic Exchange Service (DAAD Cairo Office)
11, Sh. Al-Saleh Ayoub, Zamalek
Meeting Point: 6 pm in the Lobby of the Hotel Flamenco

Monday, September 17
Main Venue: American University in Cairo, Tahrir Square, Downtown
9.30am – 11am Introduction (Oriental Hall)
Georges Khalil, Samia Mehrez, Friederike Pannewick, Samah Selim
11am - 11.30am Coffee Break
11.30am – 1pm Project Presentations 1
Group A / (Smart Room 120 Main):
Mohamed Elshahed (New York University):
Revolutionary Modernism? Architecture and the Politics of Transition in Egypt 1939-1965
Chair: Samah Selim

Group B / (Marriott Room 109):
Sina Birkholz (Augsburg University / Fellow Max-Weber-Program):
(Re-)writing Personal Stories: Women and Youth in Post-Revolutionary Egypt
Chair: Amal Eqeiq

Group C / (Armenian Room 119):
Doa’a Embabi (Ain Shams University):
(Re)claiming Egyptian Public Sphere
Chair: Nora Parr
1pm - 2pm  Lunch

2pm - 3.30pm  Thematic Discussions:

Group 1 / (Marriott Room 109)

*Modernity as a Political Canvas: Art, National Discourses and Western Canons in the Arab World*

introduced by Nadia Radwan,


Group 2 / (Armenian Room 119)

*Populism, Hegemony, and Resistance: the Articulation of Political Subjects in Space and Meaning*

introduced by Walid el-Houri


7pm  Keynote address (in Arabic)

Elias Khoury (writer)

 نحو مدونة أخلاقيّة وفكريّة في زمن الثورات العربيّة

*Towards an Intellectual and Ethical Code in the Time of the Arab Revolutions*

Welcome remarks and Introduction:
Georges Khalil (Forum Transregionale Studien / EUME, Berlin)
Samia Mehrez (director, Center for Translation Studies, AUC)
Venue: Oriental Hall, AUC Tahrir Square
Tuesday, September 18

9.30am - 11am  **Project Presentations 2**

Group A / (Smart Room 120 Main):

*Nancy Demerdash* (Princeton University):
*Of Political Prerogatives and Artistic Praxis*
Chair: Peter Snowdon

Group B / (Marriott Room 109):

*Laura Gribbon* (SOAS, University of London):
*Narratives of Martyrdom throughout the Egyptian Revolution, 2011-12*
Chair: Helena Nassif

Group C / (Armenian Room 119):

*Nora Parr* (SOAS, University of London):
*Nationalism, Subjectivity, Intertextuality: Palestinian Literature Re-Framing the Paradigm*
Chair: Joseph Farag

11am - 11.30am  **Coffee Break**

11.30am - 1pm  **Thematic Discussions:**

Group 1 / (Marriott Room 109)

*‘Arab Spring’ - a Social Nonmovement?*
introduced by Friederike Pannewick & Rachid Ouaissa (both Phillips University Marburg)

Group 2 / (Armenian Room 119)

*The Body Politic: Senses, Embodiment and Aesthetics in the Internet Age*
introduced by Michael Allan (University of Oregon)
Texts: Charles Hirschkind, "The Ethics of Listening"
Recommended: Richard Shusterman, "Somaesthetics: A Disciplinary Proposal"
Charles Hirschkind, "Experiments in Devotion Online: The Youtube Khutba"

1pm - 2pm  **Lunch**
2pm – 3.30pm  The Role of Intellectuals in the Arab Revolutions: Panel discussion (in English)

Introduction: Elias Khoury (writer)
Venue: Oriental Hall, AUC Tahrir Square

7pm  Lecture (in English)

Huda Lutfi (visual artist and cultural historian)
The Artist and the Historical Moment: A Testimony
Introduction: Samia Mehrez (director, Center for Translation Studies, AUC)
Venue: Oriental Hall, AUC Tahrir Square

Wednesday, September 19

9.30am - 11am  Project Presentations 3

Group A / (Smart Room 120 Main):
Nadia Radwan (Geneva University):
Arts and Politics in Egyptian Uprisings: A Cultural Awakening?
Chair: Georgina Nicoarea

Group B / (Marriott Room 109):
Mark Westmoreland (American University in Cairo):
Political Evidence: Documentary Aesthetics in Lebanon and Egypt
Chair: Sina Birkholz

Group C / (Armenian Room 119):
Hanan Badr (Erfurt University / Cairo University):
Internet Activism and Aesthetics in Egypt’s Online Political Communication
Chair: Doa’a Embabi

11am –11.30am  Coffee Break
11.30am - 1pm Thematic Discussions:

Group 1 / (Marriott Room 109)

**Hip Hop as Rebellious and Religiously Inspired Counter-Narrative**
introduced by Igor Gatzsche


Taylor, Mark Lewis “Bringing Noise, Conjuring Spirit: Rap as Spiritual Practice” in *Noise and Spirit: The religious and Spiritual Sensibilities of Rap Music.*

Abrams, Nathan D. “Antonio’s B-Boys: Rap, Rappers, and Gramsci’s Intellectuals”, *Popular Music and Society*

Group 2 / (Armenian Room 119)

**Political Change in the City**
introduced by Mohammed Elshahed


Fahmy, Ziad. “Political Centralization” in: *Ordinary Egyptians: Creating the modern national Through popular culture*

7pm

**Literature, Revolution and Politics: Panel discussion** (in Arabic)

الأدب و الثورة و السياسة

Introduction: Elias Khoury (writer)

Welcome remarks: Randa Aboubakr (Professor of English and Comparative Literature, Cairo University)

Discussant: Samia Mehrez (director, Center of Translation Studies, AUC)

Panellist:

Ezzedine Choukri Fishere (writer and academic)

Mona Prince (writer, academic, and activist)

Mohammad Rabie (writer)

Ahmed Sultan (journalist and activist)

Venue: Cairo University, Faculty of Arts, Conference Room (First Floor-History Building)


http://www.aucegypt.edu/gapp/cairoreview/Pages/articleDetails.aspx?aid=232

Meeting Point: 6.15 pm Lobby of the Hotel Flamenco

The entrance is the Main Gate on Cairo University Street, and then from the main gate immediately turn right to the building at your farthest right (still not far from the gate). It is also known as the English Dept. Building.
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Thursday, September 20

9.30am – 11am  Project Presentations 4
Group A / (Smart Room 120 Main):
Yvonne Albers (Philipps-University Marburg):
The Artist and his Public – Theoretical and Artistic Self-Reflection in Contemporary Lebanese Art
Chair: Nancy Demerdash

Group B / (Marriott Room 109):
Yakein Abdelmagid (Duke University):
Artists and Art of Living: Labor, Aesthetics and Politics
Chair: Laura Gribbon

Group C / (Armenian Room 119):
Hania Sobhy (SOAS, University of London/EUME-Fellow 2012/13):
Passionate Politics in the Aftermath of the ‘Egyptian Revolution’: Salafi and Revolutionary Mobilization in the 2012 Presidential Elections
Chair: Ali Sonay

11am - 11.30am  Coffee Break

11.30am – 1pm  Project Presentations 5
Group A / (Smart Room 120 Main):
Georgiana Nicoarea (University of Bucharest):
Graffiti in the Arab World – Youth Identity between Tradition and Modernity
Chair: Judith Bihr

Group B / (Marriott Room 109):
Lewis IV Sanders (American University in Cairo):
Curating an Uprising: The Dynamics of Art and Revolution on the Egyptian Street
Chair: Igor Gatzsche

Group C / (Armenian Room 119):
Ghada Al-Akhdar (Modern Sciences and Arts University):
Promoting Cultural Diversity Online
Chair: Walid El Houri

1pm -2pm  Lunch
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2pm – 3.30pm

Thematic Discussion

Group 1 / (Marriott Room 109)

Censorship and Aesthetic Transgression
introduced by Julia Clauß

Group 2 / (Armenian Room 119)
The Positionality of the Researcher in regard to Culture and Political Practice
introduced by Helena Nassif

5pm
Walk with Amal Eqeiq

Down Town / Graffiti and Murals

Meeting point: 5 pm Mohammed Mahmoud Gate, AUC

Friday, September 21

Free

10am
Walk through the City with Mohammed Elshahed

Meeting Point: 9.30am in the Lobby of the Flamenco Hotel

Saturday, September 22

Free

7 pm
AUC President’s Dinner

Place: AUC President’s Residence in Maadi

AUC President Lisa Anderson has invited all participants of the Summer Academy to a dinner at her residence. Meeting Point: 6 pm in the Lobby of the Flamenco Hotel. A bus will take us to Maadi. It will be parked on Aboul Feda Street at the intersection between Aboul Feda and Maraashly i.e. a couple of blocks east of Flamenco Hotel, and leave at around 6.15 pm
Sunday, September 23

9.30am - 11am  
**Project Presentations 6**

Group A / (Smart Room 120 Main):

**Ilka-Susanna Eickhof** (Otto-Suhr-Institut für Politikwissenschaft, Berlin):
*Pretty Interventions – A Critical Analysis of the Regulation of Contemporary Art and Cultural Politics in Amman and Cairo (and Damascus)*  
Chair: Nadia Radwan

Group B / (Marriott Room 109):

**Helena Nassif** (Arab Council for the Social Sciences, Beirut):
*Who Crosses the Patriotic Border? Fiction, Protest and Stardom. The Case of Muna Wassef*  
Chair: Yakein Abdelmagid

Group C / (Armenian Room 119):

**Joseph R. Farag** (University of London):
*Write of Return: The Palestinian Short Story in Exile*  
Chair: Julia Clauß

11am – 11.30am    
Coffee Break

11.30am-1pm  
**Project Presentations 7**

Group A / (Smart Room 120 Main):

**Peter Snowdon** (University of Hasselt):
*The Possibility of a Community: Documentary Film Practice after the Arab Spring*  
Chair: Yvonne Albers

Group B / (Marriott Room 109):

**Igor Gatzsche** (Hamburg University):
*Hip Hop in Egypt. Rebellion and Religion in North-African Popular Culture*  
Chair: Lewis IV Sanders

Group C / (Armenian Room 119):

**Ali Sonay** (Philipps-University Marburg):
*Becoming Political and Global in Egyptian Youth Movements*  
Chair: Hanan Badr

1pm - 2pm   
Lunch
Thematic Discussions:

2pm - 3.30pm

Group 1 / (Marriott Room 109)

**Artistic Expressions and Cultural Policy in Post-Revolutionary Egypt**

introducted by Judith Bihr.


Winegar, Jessica Winegar. “Creative Reckonings. The Politics of Art and Culture in Contemporary Egypt.”

Group 2 / (Armenian Room 119)

**Curating Resistance: Gallery Practices and Responses to the Arab Spring**

introducted by Nancy Demerdash


Enwezor, Okwui. “Modernity and Postcolonial Ambivalence”

7pm

**Cultural Policies: Panel discussion** (in Arabic)

الشورة و رؤى في السياسات الثقافية

Chair and Moderation: Sayed Mahmoud (journalist and cultural critic)

Panellist:

Sayed Mahmoud (journalist and cultural critic), *Visions of Cultural Policies*

Karima Mansour (dancer, choreographer, and Artistic Director for the Cairo Contemporary Dance Center), *Challenges and Obstacles*

Fayrouz Karawya (performer and cultural anthropologist), *The Cultural Policies Initiative: Context and Significance*

Yasser Allam (academic, cultural critic and drama writer), *Summary of the Cultural Policies Initiative*

Tamer El Said (documentary filmmaker and activist), *Implementation: Aspirations and Risks*

Venue: Cairo University, Faculty of Arts, Conference Room (First Floor-History Building)

*Meeting Point: 6.15pm Lobby of the Hotel Flamenco*
Monday, September 24

9.30am - 11am  Project Presentations 8

Group A / (Smart Room 120 Main):
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Group B / (Marriott Room 109):
  Amal Eqeiq (University of Washington):
  *The Ghetto Intellectual: Voicing Dissent from the Margins*
  Chair: Mark Westmoreland

Group C / (Armenian Room 119):
  Julia Clauss (Berlin Graduate School of Muslim Cultures and Society):
  *Cultural Change in 21st Century Saudi Arabia*
  Chair: Hania Sobhy

11am – 11.30am  Coffee Break

11.30am - 1pm  Panel Discussion (Oriental Hall)

  *The Positionality of Critical Discourse: Knowledge Production and the Need for Connective Agency*
  Samah Selim and Ayman El-Desouky


1pm - 2pm  Lunch

2pm – 3.30pm  Skype Conference (Oriental Hall)

  Amal Eqeiq
  With Hip-Hop Artists from Egypt, Libya and Egypt
7pm  Archiving the Revolution: Panel discussion (in Arabic and English)
Chair: Khaled Fahmy (Professor of History, AUC)
Moderation: Emad Abou Ghazi (historian, former minister of culture)
Mosireen Group,
AUC Student Pilot Project: Wiki Biographical Dictionary of the Revolution
Welcome remarks: Samia Mehrez (director, Center for Translation Studies, AUC)
Venue: Oriental Hall, AUC Tahrir Square

Tuesday, September 25

9.30am - 11am  Project Presentations 9
Group A / (Smart Room 120 Main):
Judith Bihr (Köln University):
‘Ornamental Breakthroughs’. Contemporary Egyptian Art within an Intercultural Discourse
Chair: Ilka Eickhof

Group B / (Marriott Room 109):
T.b.a.

Group C / (Armenian Room 119):
Walid El Houri (University of Amsterdam):
Resistance as Hegemony: Space and People in the Arab Uprisings
Chair: Ghada Al-Akhdar

11am – 11.30am  Coffee Break

11.30am - 1pm  Thematic Discussions
Group 1 / (Marriott Room 109)
Thinking with a Camera During Revolutionary Times: Generative Documentary Aesthetics
Introduced by Mark Westmoreland & Peter Snowdon

Group 2 / (Armenian Room 119)

1pm - 2pm  Lunch
2pm – 3.30pm  
**Popular Culture and Revolution: Panel discussion** (in Arabic and English)

اثارة النقلة البارزة

Introduction: Randa Aboubakr (Professor of English and Comparative Literature, Cairo University)
Venue: Oriental Hall, AUC Tahrir Square

7pm  
**Lecture** (in English)

**Michael Allan** (Assistant professor of comparative literature, University of Oregon)

**Old Media/New Futures: Fanonian Reflections on the Arab Uprisings**

Introduction: Ayman El-Desouky (School of Oriental and African Studies, London)
Venue: Oriental Hall, AUC Tahrir Square

**Wednesday, September 26**

9.30am - 11am  
**Thematic Discussion:**

(Marriott Room 109)

**On Civil Spaces, Murals and the Art of Narrating the Revolution**

introduced by Mona Abaza

11am– 11.30am  
Coffee Break

11.30am - 1pm  
**Final Discussion** (Oriental Hall)
7pm

Premiere of the documentary film

“Nafas Tawiil” (A Deep, Long Breath) by Tahani Rached

Introductory and closing remarks: Lisa Anderson (President, AUC), Friederike Pannewick (Professor of Arabic Studies, Phillips University Marburg / EUME, Berlin and Samia Mehrez (director, Center for Translation Studies, AUC)
Presentation: Tahani Rached (documentary filmmaker)
Discussion: Film Cast and Crew
Venue: Ewart Hall, AUC Tahrir Square

The documentary film “Nafas Tawiil” is about a family’s participation in the revolution. The filmmaker Tahani Rached will speak briefly before the screening to highlight the problems of documentary film making in the context of an ongoing revolution. The cast and crew will all be available for an open discussion after the film.

Afterwards: Reception

Thursday, September 27

Departure
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Project Presentation Groups

Group A:
Smart Room 120 Main

Steering Group Members: Samah Selim, Ayman El-Desouky

1- Yvonne Albers
The Artist and his Public – Theoretical and Artistic Self-Reflection in Contemporary Lebanese Art
2- Nancy Demerdash
Of Political Prerogatives and Artistic Praxis
3- Ilka Eickhof
Pretty Interventions – A Critical Analysis of the Regulation of Contemporary Art and Cultural Politics in Amman and Cairo (and Damascus)
4- Mohamed Elshahed
Revolutionary Modernism? Architecture and the Politics of Transition in Egypt 1939-1965
5- Nadia Radwan
Arts and Politics in Egyptian Uprisings: A Cultural Awakening?
6- Peter Snowdown
The Possibility of a Community: Documentary Film Practice after the Arab Spring
7- Judith Bihr
‘Ornamental Breakthroughs’. Contemporary Egyptian Art within an Intercultural Discourse
8- Georgina Nicoarea
Graffiti in the Arab World – Youth Identity between Tradition and Modernity

Group B:
(Marriott) Room 109

Steering Group Members: Rachid Ouaissa, Elias Khoury, Friederike Pannewick

1- Sina Birkholz
(Re-)writing Personal Stories: Women and Youth in Post-Revolutionary Egypt
2- Laura Gribbon
Narratives of Martyrdom throughout the Egyptian Revolution, 2011-12
3- Helena Nassif
Who Crosses the Patriotic Border? Fiction, Protest and Stardom. The Case of Muna Wassef
4- Lewis IV Sanders
Curating an Uprising: The Dynamics of Art and Revolution on the Egyptian Street
5- Yakein Abdelmagid
Artists and Art of Living: Labor, Aesthetics and Politics
6- Igor Gatzsche
Hip Hop in Egypt. Rebellion and Religion in North-African Popular Culture
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Group C:
(The Armenian) Room 119
Steering Group Members: Randa Aboubakr, Michael Allan, Samia Mehrez
1- Hanan Badr
*Internet Activism and Aesthetics in Egypt’s Online Political Communication*
2- Ghada Alkhadar
*Promoting Cultural Diversity Online*
3- Ali Sonay
*Becoming Political and Global in Egyptian Youth Movements*
4- Hania Sobhy
*Passionate Politics in the Aftermath of the ‘Egyptian Revolution’: Salafi and Revolutionary Mobilization in the 2012 Presidential Elections*
5- Doa’a Embabi
*(Re)claiming Egyptian Public Sphere*
6- Joseph R. Farag
*Write of Return: The Palestinian Short Story in Exile*
7- Nora Parr
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